

Sonatina
per
Trio d'Archi

- 1. Allegretto*
- 2. Air*
- 3. Menuetto*
- 4. Allegro*

Romy van Hest
2019

Sonatina for String Trio

1. Allegro

Rowy van Hest

♩ = 62

mf

Violin

mf

Viola

mf

Cello

5

Vln.

Vla.

Vc.

9

Vln.

Vla.

Vc.

Sonatina for String Trio

13

Vln.

Vla.

Vc.

f

f

f

18

Vln.

Vla.

Vc.

mf

mf

mf

D.C. senza replica
poco rit.

23

Vln.

Vla.

Vc.

a tempo

rit.

Part

Sonatina for String Trio

1. Allegro

Rowy van Hest

Violin

$\text{♩} = 62$

mf

6

12

f

18

mf

23

a tempo

rit.

D.C. senza replica
poco rit.

Part

Sonatina for String Trio

1. Allegro

♩ = 62

Rowy van Hest

Viola

mf

6

12

f

18

mf

D.C. senza replica
poco rit.

23

a tempo

rit.

Part

Sonatina for String Trio

1. Allegro

Rowy van Hest

Cello

$\text{♩} = 62$

mf

6

12

f

18

mf

D.C. senza replica
poco rit.

23 *a tempo*

rit.

Sonatina for String Trio

2. Air

Rowy van Hest

♩ = 120

Violin

mf

Viola

mf

Cello

mf

5

Vln.

Vla.

Vc.

10

2

Vln.

Vla.

Vc.

Sonatina for String Trio

15 *poco rit.* A *a tempo*

Vln.

Vla.

Vc.

20 1. 2.

Vln.

Vla.

Vc.

25 D.C. al Fine senza replica A *rit.* *a tempo rit.*

Vln.

Vla.

Vc.

Part

Sonatina for String Trio

2. Air

$\text{♩} = 120$

Rowy van Hest

Violin

mf

5

10

2

15

poco rit. A

20

1.

2.

a tempo

25

rit.

D.C. al Fine senza replica A

a tempo rit.

Part

Sonatina for String Trio

2. Air

♩ = 120

Rowy van Hest

Viola

mf

6

12

poco rit. A *a tempo*

18

1. 2.

24

D.C. al Fine senza replica A *a tempo rit.*

Part

Sonatina for String Trio

2. Air

$\text{♩} = 120$

Rowy van Hest

Cello



mf

7



13



poco rit. A *a tempo*

19



25



D.C. al Fine senza replica A

rit.

a tempo

rit.

Sonatina for String Trio

3. Menuetto

Rowy van Hest

♩ = 104

Violin

Viola

Cello

mp

Vln.

Vla.

Vc.

f poco a poco decrescendo

Vln.

Vla.

Vc.

mp

Sonatina for String Trio

20

Vln.

Vla.

Vc.

mf mp mf mp

mf mp mf mp

mf mp mf mp

Detailed description: This system contains measures 20 through 25. The Violin part (Vln.) features a melodic line with slurs and dynamic markings of *mf* and *mp*. The Viola part (Vla.) provides a rhythmic accompaniment with slurs and dynamic markings of *mf* and *mp*. The Violoncello part (Vc.) has a bass line with slurs and dynamic markings of *mf* and *mp*. The key signature has one flat (B-flat).

26

Vln.

Vla.

Vc.

poco rit.

1.

p *p* *mp* *a t.* *mp*

p *mp* *p* *mp* *p* *mp*

p *mp*

Detailed description: This system contains measures 26 through 32. The Violin part (Vln.) begins with rests, followed by a melodic line with dynamics *p* and *mp*. A first ending bracket labeled '1.' spans measures 31 and 32. The Viola part (Vla.) has a rhythmic accompaniment with dynamics *p* and *mp*. The Violoncello part (Vc.) has a bass line with dynamics *p* and *mp*. A 'poco rit.' marking is placed above measure 31. The key signature has one flat (B-flat).

33

Vln.

Vla.

Vc.

2.

1.

2. rit.

mf *p* *p*

p *mf* *p* *p*

p *mf* *p* *p*

Detailed description: This system contains measures 33 through 38. The Violin part (Vln.) features a melodic line with dynamics *mf* and *p*. A first ending bracket labeled '1.' spans measures 34 and 35. A second ending bracket labeled '2. rit.' spans measures 36 and 37. The Viola part (Vla.) has a rhythmic accompaniment with dynamics *p* and *mf*. The Violoncello part (Vc.) has a bass line with dynamics *p* and *mf*. The key signature has one flat (B-flat).

Part

Sonatina for String Trio

3. Menuetto

$\text{♩} = 104$

Rowy van Hest

Violin

mp

10 *f* *poco a poco decrescendo* *mp*

19 *mf* *mp* *mf* *mp*

28 *p* *poco rit.* *p* *mp* *mf* *p*

37 *p* *2. rit.*

Part

Sonatina for String Trio

3. Menuetto

$\text{♩} = 104$

Rowy van Hest

Viola

mp *f*

11

poco a poco decrescendo *mp*

21

mf mp mf mp p mp p mp *poco rit.*

32 *a t.*

p mp p mf p p

Part

Sonatina for String Trio

3. Menuetto

Rowy van Hest

Cello

$\text{♩} = 104$

mp

10 *f* poco a poco decrescendo *mp*

19 *mf* *mp* *mf* *mp*

28 *p* poco rit. 1a t. 2. a t. 1. *mp* *p* *mf* *p*

37 2. rit. *p*

Sonatina for String Trio

4. Allegro

Rowy van Hest

♩ = 124

The score is for a string trio in 4/4 time, marked Allegro with a tempo of 124 beats per minute. It consists of three systems of staves. The first system (measures 1-4) features a Violin part with a melodic line starting on a half note G4, followed by eighth notes, and a dynamic marking of *mf*. The Viola and Cello parts provide harmonic support with eighth-note patterns. The second system (measures 5-8) continues the melodic development in the Violin and provides more rhythmic texture in the Viola and Cello. The third system (measures 9-12) includes dynamic markings of *poco rit.* and *a tempo*, indicating a slight deceleration followed by a return to the original tempo.

Violin

Viola

Cello

5

Vln.

Vla.

Vc.

9

poco rit. *a tempo*

Sonatina for String Trio

13

Vln.

Vla.

Vc.

f

mf f

17

1.

2.

Vln.

Vla.

Vc.

mf

mf

f

mf

mf

f

22

Vln.

Vla.

Vc.

mf

f

mf

f

mf

f

poco rit.

Part

Sonatina for String Trio

4. Allegro

Rowy van Hest

Violin

$\text{♩} = 124$

mf

6 *poco rit.*

12 *a tempo*

f *mf f*

17 1. *mf* 2. *mf* *f*

22 *mf* *mf* *f* *poco rit.*

Part

Sonatina for String Trio

4. Allegro

♩ = 124

Rowy van Hest

Viola

mf

7 *poco rit.* *a tempo*

13 *f* *mf f mf*

19 *mf* *f* *mf*

25 *poco rit.* *f*

Part

Sonatina for String Trio

4. Allegro

♩ = 124

Rowy van Hest

Cello

mf

6

f

11

poco rit. *a tempo* *f*

16

mf f *mf* *mf*

21

f *mf* *f* *poco rit.*